

# The Swirling Leaves

for Piano

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Moderato ♩ = 108

B E F# G#m E F# G#m B

Musical notation for measures 1-2. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with eighth-note patterns, starting with a piano (*p*) dynamic and moving to mezzo-piano (*mp*) in the second measure. The left hand provides a simple harmonic accompaniment with quarter notes.

B E F# G#m B E F#7

Musical notation for measures 3-4. The right hand continues the melodic pattern with a mezzo-forte (*mf*) dynamic. The left hand accompaniment remains consistent with quarter notes.

B E F# G#m E F# G#m B

Musical notation for measures 5-6. The right hand melodic line returns to a piano (*p*) dynamic in measure 5 and moves to mezzo-piano (*mp*) in measure 6. The left hand accompaniment continues with quarter notes.

B E F# G#m E F#7 B

Musical notation for measures 7-8. The right hand melodic line is marked mezzo-forte (*mf*). The left hand accompaniment continues with quarter notes.

F# C#7 B C#7

Musical notation for measures 9-12. The right hand melodic line starts with a piano (*p*) dynamic in measure 9 and ends with a pianissimo (*pp*) dynamic in measure 12. The left hand accompaniment continues with quarter notes, including a sharp sign (#) above a note in measure 10.

13 *p* *pp*

F# B C#7 F#

17 *p* *mp*

B E F# G#m E F# G#m B

19 *mf*

B E F# G#m B E F#7

21 *p* *mp*

B E F# G#m E F# G#m B

23 *mf*

B E F# G#m E F#7 B

25 *G#m* *E* *C#m* *D#7*

*mp* *mf*

*pp*

29 *G#m* *A#°* *D#7* *G#m*

*mp* *mf*

*pp*

33 *B* *E* *B* *B* *F#7*

*p* *mp* *mf*

37 *B* *E*

*p* *mp*

39 *B* *E* *B*

*mf*