



137 Saint Paul Street  
Westfield NJ 07090  
(908)232-3310  
www.NazzaroMusic.com

# Annual Information Update

**PLEASE FILL OUT BOTH SIDES OF THIS FORM.**  
*This needs to be completed every year to keep our records up to date.*

*Your comments and evaluation are very important to us as we begin each year of piano study. We appreciate your insight as you complete this form.*

**Today's Date:**

Adult Student Name:  
[Please Print]

Spouse Name:

**Scheduling — Your Availability For Lessons and Makeups**

*So we can best schedule lessons for your family, Keep in mind kids schedules and traveling obligations. Also indicate any days not available.*

\_\_\_\_\_ **Phone Numbers**

Home:

Work:  
Cell phone:

Spouse Work:  
Spouse Cell phone:

\_\_\_\_\_ **List Emails for Updates and Correspondence**  
*(Usually about once a month)*

Home Email:

Work Email:

Other Email:

\_\_\_\_\_ Street Address

Town

Zip code

|   | <u>Mon</u> | <u>Tues</u> | <u>Wed</u> | <u>Thurs</u> |
|---|------------|-------------|------------|--------------|
| <b>Times Available</b><br>(2:00-9:30pm)   |            |             |            |              |
| <b>Other Commitments &amp; Times</b><br>(i.e. Kids' schedules, traveling obligations) |            |             |            |              |

\_\_\_\_\_ **Teacher, Day, Time , and Lesson Length Preferences (PLEASE CIRCLE)**

Paul Nazzaro (Mon-Thurs) 3:15-9:30 PM  
Tasha Gwin (Mon & Wed) 4:00-8:30 PM  
Anna Khanina (Tues & Thurs) 2:00-9:30 PM

30 minutes      45 Minutes      60 Minutes

Availability: Mon    Tues    Wed    Thurs    Fri

**Person to Contact In Case of Emergency (after spouse)**

Name:  
Relationship:  
Phone Number:

**Earliest Time Available:**

**Latest Time Available:**

**Preferred Day and Time Range:**

Current Age: [OPTIONAL! but helpful]

I have read, understand, and agree to both sides of the Admissions Agreement, have read and agree to the Studio Policies as listed on the Admissions Agreement, and have a copy of the Yearly Lesson Schedule, and have filled out IN FULL the Introductory Questionnaire or Annual Information Update.

ADULT STUDENT'S SIGNATURE: \_\_\_\_\_

DATE OF SIGNATURE:

**PRINT** ADULT STUDENT'S NAME: \_\_\_\_\_

# ANNUAL INFORMATION UPDATE

## **SECTION A: Family Musical Background**

What instruments are played in the family? By whom?

What music study have your parents had?

What contact with classical music does the family have?  
(attending concerts, heard at church, listening to recordings or radio, etc.)

---

## **SECTION B: Previous Musical Experience**

Instrument: \_\_\_\_\_ Years of study: \_\_\_\_\_  
Teacher Name: \_\_\_\_\_

Instrument: \_\_\_\_\_ Years of study: \_\_\_\_\_  
Teacher Name: \_\_\_\_\_

---

### **Approximate Level: (Please circle one)**

Absolute Beginner                  Beginner  
Intermediate                  Advanced                  College Trained

Example Repertoire Pieces:

---

## **SECTION C: Are there other points which you feel might be helpful for us to know as we begin lessons?**

Visual/Eye Problems (e.g. glasses, contacts, etc.):

General Physical Wellness:

Hearing:

Allergies (please list):

Right-Handed? Left-Handed? (Circle one)

Other:

## **SECTION D: Piano and/or Keyboard Information**

### **Piano**

Brand (e.g. Steinway):

Kind (e.g. spinet, full upright, baby grand)

Year Made (estimate if needed):

Condition:

Last date Tuned (estimate if needed):

### **Keyboard/Digital Piano**

Brand (e.g. Yamaha):

Model (e.g. PSR-530)

Kind (e.g. keyboard, synthesizer, digital piano)

Year Made (estimate if needed):

Condition:

Number of keys:

List accessories you have (e.g. sustain pedal, keyboard stand, headphones, bench):

---

## **SECTION E: Other Important Questions**

**Favorite styles of music?** (classics, popular standards (e.g. Gershwin/Rodgers & Hart), rock, jazz, Broadway, New Age, etc.)

What would you like to accomplish next year?