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# Questionnaire

Your comments and evaluation are very important to us as we begin each year of piano study. We appreciate your insight as you complete this form.

updated 4/19/2010

Today's Date: \_\_\_\_\_

Adult Student Name:  
[Please Print]

Spouse Name: \_\_\_\_\_

**Phone Numbers**

Home: \_\_\_\_\_

Work: Cell phone: \_\_\_\_\_

Spouse Work: Spouse Cell phone: \_\_\_\_\_

**List Emails for Updates and Correspondence**  
(Usually about once a month)

Home Email: \_\_\_\_\_

Work Email: \_\_\_\_\_

Other Email: \_\_\_\_\_

Street Address \_\_\_\_\_

Town \_\_\_\_\_

Zip code \_\_\_\_\_

**Person to Contact In Case of Emergency (after spouse)**

Name: \_\_\_\_\_

Relationship: \_\_\_\_\_

Phone Number: \_\_\_\_\_

**How Did You Hear Of the Studio? (circle all that apply)**

Internet (Google etc, please list): \_\_\_\_\_

Front Yard Sign      Facebook      YouTube

Google Search      Friend (please name): \_\_\_\_\_

Other: \_\_\_\_\_

Age (Optional, but helpful!): \_\_\_\_\_

**Scheduling — Your Availability For Lessons and Makeups**

So we can best schedule lessons for your family, Keep in mind kids schedules and traveling obligations. Also indicate any days not available.

	<u>Mon</u>	<u>Tues</u>	<u>Wed</u>	<u>Thurs</u>
<b>Times Available</b> (3:00-9:15pm)				
<b>Other Commitments &amp; Times</b> (i.e. Kids' schedules, traveling obligations)				

**Teacher, Day, Time , and Lesson Length Preferences (PLEASE CIRCLE)**

Paul Nazzaro (Mon Tues Wed Thurs) 3:30-9:15 PM

Mark Raimondi (Mon Tues Wed Thurs) 3:30-9:15 PM

30 minutes      45 Minutes      60 Minutes

Availability: Mon    Tues    Wed    Thurs

**Earliest Time Available:** \_\_\_\_\_

**Latest Time Available:** \_\_\_\_\_

**Preferred Day and Time Range:** \_\_\_\_\_

**CONTINUED OTHER SIDE --->**

I have read, understand, and agree to both sides of the Admissions Agreement, have read and agree to the Studio Policies as listed on the Admissions Agreement, and have a copy of the Yearly Lesson Schedule & the Weekly Practice Schedule, and have filled out IN FULL the Introductory Questionnaire or Annual Information Update.

PARENT or ADULT STUDENT'S SIGNATURE: \_\_\_\_\_

DATE OF SIGNATURE: \_\_\_\_\_

**PRINT** PARENT or ADULT STUDENT'S NAME: \_\_\_\_\_

**SECTION A: Family Musical Background**

What instruments are played in the family? By whom?

What music study have your parents had?

What contact with classical music does the family have?  
(attending concerts, heard at church, listening to recordings or radio, etc.)

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**SECTION B: Previous Musical Experience**

Instrument:  
Years of study:  
Teacher Name:

Instrument:  
Years of study:  
Teacher Name:

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**Approximate Level: (Please circle one)**

Absolute Beginner                      Beginner  
Intermediate                      Advanced                      College Trained

Example Repertoire Pieces:

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**SECTION C: Are there other points which you feel might be helpful for us to know as we begin lessons?**

Visual/Eye Problems (e.g. glasses, contacts, etc.):

General Physical Wellness:

Hearing:

Allergies (please list):

Right-Handed? Left-Handed? (Circle one)

Other:

**SECTION D: Piano and/or Keyboard Information**

**Piano:**

Brand (e.g. Steinway):

Kind (e.g. spinet, full upright, baby grand)

Year Made (estimate if needed):

Condition:

Last date Tuned (estimate if needed):

**Keyboard/Digital Piano:**

Brand (e.g. Yamaha):

Model (e.g. PSR-530)

Kind (e.g. keyboard, synthesizer, digital piano)

Year Made (estimate if needed):

Condition:

Number of keys (61, 76, 88?):

Do you have a bench to sit on? (Circle one)    YES    NO

List accessories you have (e.g. bench to sit on, keyboard stand to put keyboard on, sustain pedal, headphones, etc.):

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**SECTION E: Other Important Questions**

***Transfer Students:***

Why did you stop lessons with previous teacher?

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**Favorite styles of music?** (classics, popular standards (e.g. Gershwin/Rodgers & Hart), rock, jazz, Broadway, New Age, etc.)

What would you like to accomplish at this studio?

How would you complete this sentence?  
"The reason I am beginning piano lessons is because...."