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Questionnaire

Your comments and evaluation are very important to us
as we begin each year of piano study.
We appreciate your insight as you complete this form.

updated 4/19/2010

Today's Date: _____

Adult Student Name: _____
[Please Print]

Spouse Name: _____

Phone Numbers

Home: _____

Work: _____ Cell phone: _____

Spouse Work: _____ Spouse Cell phone: _____

List Emails for Updates and Correspondence (Usually about once a month)

Home Email: _____

Work Email: _____

Other Email: _____

Street Address _____

Town _____

Zip code _____

Person to Contact In Case of Emergency (after spouse)

Name: _____

Relationship: _____

Phone Number: _____

How Did You Hear Of the Studio? (circle all that apply)

Internet (Google etc, please list): _____

Front Yard Sign

Facebook

YouTube

Google Search

Friend (please name): _____

Instagram

Other: _____

Age (Optional, but helpful!): _____

Scheduling

Your Availability For Lessons and Makeups
Keep in mind kids schedules and traveling obligations.
THIS AREA CAN NOT BE LEFT BLANK.
PLEASE BE FLEXIBLE AND USE DETAILED TIMES.

	Mon	Tues	Wed	Thurs
List Time Ranges Available (3:30-9:30pm)	From: To:	From: To:	From: To:	From: To:
Other Commitments & Times (i.e. Kids' schedules, traveling obligations)				

**REMEMBER WE CAN NOT CHANGE DAY/TIME MID-YEAR
WHEN YOU FIND OUT OTHER SEASONAL SCHEDULES!**

Teacher, Day, Time, and Lesson Length Preferences (PLEASE CIRCLE)

Paul Nazzaro (Mon Tues Wed Thurs) 2:45-9:30 PM

Mark Raimondi (Mon Tues Wed Thurs) 2:45-9:30 PM

Availability: Mon Tues Wed Thurs

Lessons are 45 minutes in length

Earliest Time Available:

Latest Time Available:

Preferred Day and Time Range:

CONTINUED OTHER SIDE --->

I have read, understand, and agree to both sides of the Admissions Agreement, have read and agree to the Studio Policies as listed on the Admissions Agreement, and have a copy of the Yearly Lesson Schedule & the Weekly Practice Schedule, and have filled out IN FULL the Introductory Questionnaire or Annual Information Update.

PARENT or ADULT STUDENT'S SIGNATURE: _____

DATE OF SIGNATURE: _____

PRINT PARENT or ADULT STUDENT'S NAME: _____

SECTION A: Family Musical Background

What instruments are played in the family? By whom?

What music study have your parents had?

What contact with classical music does the family have?
(attending concerts, heard at church, listening to recordings
or radio, etc.)

SECTION B: Previous Musical Experience

Instrument:
Years of study:
Teacher Name:

Instrument:
Years of study:
Teacher Name:

Approximate Level: (Please circle one)

Absolute Beginner Beginner
Intermediate Advanced College Trained

Example Repertoire Pieces:

SECTION C: Are there other points which you feel might be helpful for us to know as we begin lessons?

Visual/Eye Problems (e.g. glasses, contacts, etc.):

General Physical Wellness:

Hearing:

Allergies (please list):

Right-Handed? Left-Handed? (Circle one)

Other:

SECTION D: Piano and/or Keyboard Information

Piano:

Brand (e.g. Steinway):

Kind (e.g. spinet, full upright, baby grand)

Year Made (estimate if needed):

Condition:

Last date Tuned (estimate if needed):

Keyboard/Digital Piano:

Brand (e.g. Yamaha):

Model (e.g. PSR-530)

Kind (e.g. keyboard, synthesizer, digital piano)

Year Made (estimate if needed):

Condition:

Number of keys (61, 76, 88?):

Do you have a bench to sit on? (Circle one) YES NO

List accessories you have (e.g. bench to sit on, keyboard
stand to put keyboard on, sustain pedal, headphones, etc.):

SECTION E: Other Important Questions

Transfer Students:

Why did you stop lessons with previous teacher?

Favorite styles of music? (classics, popular standards
(e.g. Gershwin/Rodgers & Hart), rock, jazz, Broadway, New
Age, etc.)

What would you like to accomplish at this studio?

How would you complete this sentence?
“The reason I am beginning piano lessons is because....”